

ROTATION15:8

2 Car:4

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Alto Flute:** Melodic line with dynamic markings: *ppp*, *mf*, *mp*, *sf*, *pp*, *f*, *p*, *mp*, *mf*, *p*, *sf*, *mp*, *mf*, *p*, *pp*, *ppp*.
- English Horn:** Part marked with 'x' symbols, indicating muted or silent passages.
- Tenor Saxophone:** Part with glissando markings (*gliss.*) and a 15:8 time signature.
- Trumpet in B:** Part with a 6:4 time signature and a 15:8 time signature.
- Bass Drum:** Part with a 6:4 time signature.
- Temple Blocks:** Part with a 15:8 time signature.
- Tom-toms:** Part with a 15:8 time signature.
- Triangle:** Part with a 15:8 time signature.
- Whistle:** Part with a 15:8 time signature.
- Piano:** Part with a *fp* dynamic marking and a section marked "ca- 1 min." with dynamics *f*, *ff*, *fff*, *fff*, *fff*, *ff*, *f*.
- Violini I:** Part with a *Con legno* marking and a *pizz.* marking.
- Violin 2:** Part with a *Standart tuning* marking and a 50:32 time signature.
- Viola:** Part with a *Standart tuning* marking.
- Violoncello:** Part with a *Standart tuning* marking.
- Double bass:** Part with a *Con legno pizz* marking.