

Fagotto IV

Otello

Atto Quatro

G.Verdi

Andante **A** 11 **B** 8 Recit. **C** 3

C 3 III Solo a tempo **D** 8

E 13 Recitativo **F** 14 **G** 14 Andante mosso **H** 3 **I** 20

J 5 **K** 14 **L** 14 **M** 5

III Solo **N** 3 **O** 20 **P** 13

Q 5 **R** 13

S 5 **T** 5 **U** 19

V 16 **W** 8

come prima

P **3** **rall.**

p *f*

pp

Q **Adagio** **10** **R** **a tempo** **12**

S **15** **T** **17** **U** **C-Bassi**

f

V **8** **X** **7** **4** **C-Bassi**

f

Y **7** **Z** **Piu animato** **5** **III Solo** **2**

f *ff*

AA **Lo stesso movimento** **senza misura** **BB** **Lo stesso movimento** **4** **5** **4** **2**

p

CC **4** **f**

f

f *ff*

4

f *ff*

DD

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff begins with a *ff* dynamic and features a dense sixteenth-note texture.

EE

Five staves of musical notation in bass clef with a key signature of two sharps. The first staff starts with a *ff* dynamic and includes a 4-measure rest. The second staff begins with a *p* dynamic and ends with a 3-measure rest. The third staff features a crescendo to a *ff* dynamic with six triplet markings. The fourth staff continues with triplet markings. The fifth staff includes a *dim.* dynamic marking and ends with a *pp* dynamic and a 2-measure rest.

FF

A single staff of musical notation in bass clef with a key signature of two sharps. It includes dynamic markings of *pp*, *pp*, and *ff*. The tempo is marked "a tempo" and includes "senza misura" markings above the staff. A 6-measure rest is present.

GG

A single staff of musical notation in bass clef with a key signature of two sharps. It includes dynamic markings of *ff* and "come prima". The tempo is marked "Allegro" and includes "senza misura" markings above the staff. A 9-measure rest is present, followed by a 12-measure rest, and then a 3-measure rest.